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DRYDEN (JOHN).

WORKS.

—— The Works of John Dryden, now first collected... Illustrated with notes, historical, critical, and explanatory, and a life of the author, by Walter Scott. 18 vol. **L. P.** *London; Edinburgh* [printed], 1808. 8°. **79. f. 1.**

—— [Another copy.] G. **12912–29.**

—— Second edition. 18 vol. *Edinburgh*, 1821. 8°. **2045. dd.**

—— [Another edition.] Revised and corrected by G. Saintsbury. *W. Paterson: Edinburgh*, 1882, *etc.* 8°. *In progress.* **2288. h.**

POETICAL WORKS.

—— The Miscellaneous Works of John Dryden, containing all his original poems, tales, and translations ... With explanatory notes and observations. Also an account of his life and writings [by S. Derrick.] 4 vol. *J. and R. Tonson: London*, 1760. 8°. **991. k. 6–9.**
The notes to vol. I. and II. are separately paged. Vols. III. and IV. are without notes.

—— [Another copy.] **673. c. 24.**
Imperfect; wanting the notes.

—— [Another edition.] *J. and R. Tonson: London*, 1767. 8°. **238. f. 19–22.**

—— Poetical Works ... With the life of the author. 3 vol. 1777. *See* BELL (JOHN) *Bookseller.* Bell's Edition. The Poets of Great Britain, *etc.* vol. 49–51. 1782, *etc.* 12°. **1066. b. 25, 26.**

—— Poems. [With the translations.] 7 vol. 1779. *See* JOHNSON (S.) *LL.D.* The Works of the English Poets, *etc.* vol. 13–19. 1779, *etc.* 8°. **11601. c. 13–19.**

—— Poems. [With the translations.] 7 vol. 1790. *See* JOHNSON (S.) *LL.D.* The Works of the English Poets, *etc.* vol. 18–24. 1790, *etc.* 8°. **237. d. 18–24.**

—— Poetical Works. To which is prefixed the life of the author. 1793. *See* ANDERSON (R.) *M.D.* A complete edition of the Poets of Great Britain. vol. VI. 1793, *etc.* 8°. **2046. g.**

DRYDEN (JOHN) [POETICAL WORKS.]

—— The Poetical Works of John Dryden ... Collated with the best editions, by T. Park. 3 vol. *London*, 1806. 8°. **11626. a. 19–21.**

—— [Another copy.] *See* PARK (T.) *F.S.A.* The Works of the British Poets, *etc.* vol. 8, 9. 1808, *etc.* 16°. **1066. c. 20–21.**

—— Poems. [With his life by Johnson.] 1810. *See* CHALMERS (A.) The works of the English Poets, *etc.* vol. VIII.–IX. 1810. 8°. **2047. g.**

—— The Poetical Works of John Dryden, containing original poems, tales, and translations, with notes, by ... J. Warton, D.D. ... J. Warton, M.A. and others [i.e. S. Derrick, H. J. Todd, E. Malone, *etc.*]. (The Life of Dryden, by Dr. Johnson.) 4 vol. *London*, 1811. 8°. **79. b. 1–4.**

—— Poetical Works. With a life of the author by E. Sanford. 2 vol. 1819. *See* SANFORD (E.) The Works of the British Poets. vol. 11, 12. 1819, *etc.* 12°. **11602. a. 6.**

—— Poems. The life of John Dryden, by Dr. Johnson. 3 vol. *See* BRITISH POETS. The British Poets, *etc.* vol. 23. 1822. 12°. **11603. a. 12, 13.**

—— The Poetical works of John Dryden. (The life of Dryden, by J. Mitford.) 5 vol. 1832, 33. *See* ALDINE EDITION OF THE BRITISH POETS. The Aldine Edition, *etc.* vol. 21–25. 1830, *etc.* 8°. **1066. e. 10–12.**

—— Poetical Works. 1851. *See* BRITISH POETS. Cabinet Edition of the British Poets. vol. 4. 1851. 8°. **11603. d. 6.**

—— The Poetical Works of John Dryden. With illustrations by J. Franklin. pp. xx. 524. *G. Routledge & Co.: London*, 1853. 8°. **11603. e. 1.**

—— Poetical Works, edited by Robert Bell. 1854. *See* BELL (R.) The annotated edition of the British Poets, *etc.* 1854. 12°. **11604. e. 10–12.**

—— The Poetical Works of John Dryden. [The life of Dryden, by J. Mitford.] 5 vol. *Boston* [*Mass.*], 1854. 8°. **11607. bb. 4–8.**

DRYDEN (JOHN) [POETICAL WORKS.]

—— Poetical Works, with biographical and critical notices, *etc.* 1854. *See* GANTTER (L.) The Standard Poets of Great Britain, *etc.* 1854. 8°. **11602.** b. **16.**

—— The Poetical Works of John Dryden. With life, critical dissertation, and explanatory notes by ... G. Gilfillan. 2 vol. *Edinburgh*, 1855. 8°. **11603.** f. **8, 9.**

—— The Poetical Works of John Dryden ... with the life of the author. 2 vol. *London*, 1855. 32°. **11607.** a. **10, 11.**

—— Poetical Works. (The life of Dryden by...R. Hooper.) 5 vol. 1865. *See* ALDINE EDITION OF THE BRITISH POETS. The Aldine Edition, *etc.* 1857, *etc.* 8°. **11604.** bbb. **10–14.**

—— Poetical Works. (The Life of Dryden. By R. Hooper.) **L. P.** 5 vol. 1866. *See* ALDINE EDITION OF THE BRITISH POETS. The Aldine Edition, *etc.* 1866, *etc.* 8°. **2288.** c.

—— The Poetical Works of John Dryden. Edited, with a memoir, revised text, and notes by W. D. Christie. (The Globe Edition.) pp. lxxxvii. 662. *Macmillan and Co.: London*, 1870. 8°. **2290.** c.

—— The Poetical Works of John Dryden. With life and critical dissertation [by G. Gilfillan]. The text edited by C. C. Clarke. 2 vol. *Cassell, etc.: London*, [1874.] 8°. **11607.** e.
Part of "Cassell's Library Edition of British Poets."

Smaller collections.

—— Poems on various occasions: and translations from several authors. By Mr. John Dryden. Now first published in one volume. pp. xv. 232. *Printed for Jacob Tonson: London*, 1701. fol. **11626.** h. **4.**
"Absalom and Achitophel," "The Medal," "Religio Laici," "The Hind and the Panther," have each a special titlepage.

—— Absalom and Achitophel: a poem. To the Earl of Roscommon, on his...Essay on translated verse.—The Medal: a satyr against sedition.—Ode in memory of... Mrs. A. Killigrew.—Eleonora: a panegyrical poem.—An Epistle to...Sir R. Howard on his...poem [viz. "The Duel of the Stags"].—The Hind and the Panther transvers'd [by M. Prior]. *See* ENGLISH POETRY. A collection of the best English poetry, *etc.* vol. 1. 1717. 8°. **11603.** d. **14.**

—— Original Poems and Translations; now first collected. 2 vol. *J. and R. Tonson: London*, 1743. 12°. **1163.** b. **37, 38.**

—— [Another copy.] G. **18731.**

—— Poems and Fables. By John Dryden ... Now first published together. ... To which is prefix'd, an account of his life and writings. 2 vol. *Printed by A. Reilly for W. Smith: Dublin*, 1753. 12°. **991.** a. **3.**

—— Original Poems. 2 vol. *R. and A. Foulis: Glasgow*, 1756. 8°. **11626.** a. **17, 18.**

—— [Another edition.] 2 vol. *R. and A. Foulis: Glasgow*, 1770. 12°. **238.** a. **33.**

—— [Another edition.] 2 vol. *See* BRITISH POETS. The British Poets. vol. IX., X. 1773. 8°. **11604.** a. **9, 10.**

—— [Another edition.] 2 vol. *R. and A. Foulis: Glasgow*, 1775. 12°. **11607.** a. **1.**

—— Original Poems and Translations. 2 vol. *London*, 1777. 12°. **11607.** aa. **1.**

DRYDEN (JOHN) [POETICAL WORKS.—*Smaller Collections.*]

—— Stanzas on the death of Oliver Cromwell; Astræa Redux; Annus Mirabilis; Absalom and Achitophel; Religio Laici; The Hind and the Panther. Edited by W. D. Christie. pp. lx. 294. 1871. *See* CLARENDON PRESS SERIES. Clarendon Press Series. 1866, *etc.* 8°. **2320.** e. **1.**

Single Works.

—— Absalom and Achitophel. A poem. *Printed for J. T[onson], and are to be sold by W. Davis: London*, 1681. *See* ABSALOM. Absalom and Achitophel, *etc.* 1681. fol. **643.** l. **24.** (**2.**)

—— Second edition; augmented and revised. *Printed for J. T., etc.: London*, 1681. *See* ABSALOM. Absalom and Achitophel, *etc.* 1681. 4°. **11630.** e. **19.**

—— Third edition; augmented and revised. *Printed for J. T., etc.: London*, 1681. *See* ABSALOM. Absalom and Achitophel, *etc.* 1682. 4°. **11626.** f. **26.**

—— [Another edition.] *See* ABSALOM. Absalom and Achitophel, *etc.* 1708. 12°. **11650.** cc. **20.** (**1.**)

—— The Second Part of Absalom and Achitophel. A poem [by N. Tate, assisted by Dryden.] *Printed for Jacob Tonson: London*, 1682. *See* ABSALOM. The Second Part, *etc.* **11630.** h. **2.**

—— Absalon et Achitophel. Poema Latino carmine donatum [by Francis Atterbury, afterwards Bishop of Rochester, and Francis Hickman]. *Typis Lichfieldianis, Prostant apud J. Crosley: Oxon*, 1682. *See* ABSALOM. Absalon et Achitophel, *etc.* 1682. 4°. T. **937.** (**3.**)

—— Absalon et Achitophel. Carmine Latino heroico. [Translated by G. C., i.e. William Coward.] *Typis Lichfieldianis, Prostant apud R. Davis: Oxon*, 1682. *See* ABSALOM. Absalon et Achitophel, *etc.* 1682. 4°. **11632.** cc. **6.**

—— Latin version of Mr. Dryden's Absalom and Achitophel. [By W. Coward; here wrongly attributed to Bishop Atterbury.] *See* ATTERBURY (F.) *Bishop of Rochester.* Maxims, *etc.* 1723. 8°. T. **933.** (**8, 9.**)

—— *See* ABSALOM. Absalon's IX. Worthies: or, a Key to a late book or poem, entituled A. B. & A. C. [i.e. Absalom and Achitophel.] [1682.] *s. sh.* fol. C. **38.** l. **6.** (**19.**)

—— *See* ABSALOM. A Key (with the Whip) to open the mystery and iniquity of the poem called Absalom and Achitophel. [1682?] 4°. **1077.** i. **15.** (**6.**)

—— *See* ABSALOM. Absalom Senior; or, Achitophel Transpos'd, *etc.* [By Elkanah Settle.] 1682. 4°. **11626.** e. **2.**

—— *See* ABSALOM. Poetical reflections on a late poem entituled Absalom and Achitophel. By a Person of Honour [George Villiers, Duke of Buckingham]. 1682. fol. **11630.** g. **1.**

—— *See* AZARIAH. Azaria and Hushai, a poem [in answer to Dryden's Absalom and Achitophel. By S. Pordage]. 1682. 4°. **11626.** e. **3.**

—— A Panegyrick on the author of Absalom and Achitophel, occasioned by his former writing an elegy in praise of Oliver Cromwel. [In verse.] [*London*,] 1682. *s. sh.* fol. **807.** g. **5.** (**19.**)

—— Alexander's Feast; or the Power of Musique. An ode in honour of St. Cecilia's Day. pp. 8. *Printed for Jacob Tonson: London*, 1697. fol. **11626.** i. **7**

—— [Another edition.] To which is added, the Coronation Anthems ... set to musick by Mr. Handel. *London*, [1738.] 4°. **162.** m. **39.**

DRYDEN (JOHN) [POETICAL WORKS.—*Single Works.*]

—— [Another edition.] Alexander's Feast, *etc.* To which is added, the Coronation Anthems. *London*, [1740?] 4°. **1344.** n.

—— [Another edition.] Mr. Dryden's Ode for St. Cecilia's Day; set to music by Mr. Handel, and performed at Buckholt House ... October, 1743. *London*, [1743.] 8°. **992.** h. **12.** (2.)

—— [Another edition.] Alexander's Feast . . . And an additional new act, call'd, The Choice of Hercules. *London*, 1751. 4°. **1344.** n. **6.**

—— [Another edition. With "A Song for St. Cecilia's Day."] [*London*, 1756?] 4°. T. **657.** (15.)

—— [Another edition.] *London*, 1760. 8°. **11626.** d. **14.**

—— [Another edition.] *See* THOMSON (JAMES) *Poet.* The Seasons. 1773. 12°. **11631.** aaa. **44.**

—— [Another edition.] *Newcastle*, 1778. 4°. **11642.** g. **32.** (2.)

—— [Another edition.] [*London*, 1779?] 8°. **11770.** g. **3.** (21.)

—— [Another edition.] [*London*, 1780?] 8°. **11626.** bb. **3.**

—— [Another edition.] *See* ROACH (J.) Roach's beauties of the Poets, *etc.* vol. 2. 1794. 12°. **11601.** e. **20.**

—— [Another edition.] *See* POPE (A.) *the Poet.* An Essay on Criticism, *etc.* [1850?] 12°. **11647.** bbb. **55.** (3.)

—— Alexandri Festum, sive Vis Musicæ, ode, quam ... St. Cæciliæ dicavit J. D. . . . et quam paululum immutavit sive emendavit J. Hughes, . . . Latine reddita. *Gr.* and *Lat.* pp. 23. *E Typographeo Clarendoniano: Oxonii; J. & J. Rivington: London*, 1751. 4°. **11630.** b. **4.** (6*.)

—— [Another copy.] **11630.** c. **2.** (5.)

—— Vis Musicæ, sive Alexandri Convivium, Drydeni in S. Cæciliam ode, Latinitate donata a G. Bally. 1753. *See* POPHAM (E.) *D.D.* Selecta poemata Anglorum Latina, *etc.* vol. 2. 1774, *etc.* 12°. **237.** k. **5.**

—— Traduction libre de l'ode ... sur le pouvoir de la Musique; ou la Fête d'Alexandre, en l'honneur de Sainte Cécile. *See* GESSNER (S.) Pastorales, *etc.* 1766. 8°. **11521.** b.

—— Das Alexanderfest oder die Gewalt der Musik. [Translated from the English of J. D.] Musik von G. F. Händel. [1879.] *See* SCHLETTERER (H. M.) Breitkopf & Härtel's Textbibliothek, *etc.* No. 56. [1878, *etc.*] 8°. **11747.** c.

—— Ode . . . para o dia de Santa Cecilia. Traduzida em Portugues. (Ode de Gray sobre o Progreço da Poezia, hymno a Adversidade, e Ode . . . vendo âo longe o Colegio de Eton.) [Translated by A. de Aranjo and edited by J. M. de Sousa.] *Engl.* and *Port.* [*Hamburg*, 1799.] 4°. **1466.** h. **58.**

—— Marriage Ode Royal after the Manner of Dryden. [A parody on "Alexander's Feast"; signed Pat. T. Pindar, with the text of Dryden's Ode.] pp. 16. *Sold at No.* 17, *Fade Street* [*Dublin*], 1795. 8°. **11632.** e. **64.** (3.)

—— W - - - - - s's [Wilkes] Feast, or, Dryden Travesti: a mock Pindaric inscribed to his most incorruptible Highness Prince Patriotism. [A parody of "Alexander's Feast."] pp. 18. *Printed for J. Barker: London*, 1774. 4°. **163.** l. **58.**

—— Annus Mirabilis: the year of Wonders, 1666. An historical poem: containing the progress and various successes of our naval war with Holland, ... and describing the fire of London. (An account of the ensuing poem, in a letter to the Honorable Sir Robert Howard.] pp. 77. *Printed for H. Herringman: London*, 1667. 8°. **1077.** d. **60.**

DRYDEN (JOHN) [POETICAL WORKS.—*Single Works.*]

—— [Another edition.] Also a poem on the happy Restoration and Return of his late Sacred Majesty, Charles the Second. Likewise a Panegyrick on his Coronation. Together with a Poem to my Lord Chancellor [the Earl of Clarendon], presented on New Year's Day, 1662. 4 pt. *Printed for Henry Herringman, and sold by Jacob Tonson: London*, 1688. 4°. T. **1945.** (7–10.)

—— Astræa Redux: a poem on the happy restoration and return of his Sacred Majesty Charles the Second. By John Driden. pp. 15. *Printed by J. M. for H. Herringman: London*, 1660. fol. E. **1080.** (6.)

—— Britannia Rediviva: a poem on the birth of the Prince. pp. 14. *Printed for J. Tonson: London*, 1688. fol. **669.** d. **1.** (5.)

—— Eleonora: a panegyrical poem: dedicated to the memory of the late Countess of Abingdon. pp. 24. *Printed for Jacob Tonson: London*, 1692. 4°. **161.** l. **37.**

—— [Another copy.] G. **11,513.**
This copy is much cropped.

—— The Hind and the Panther. A poem, in three parts... Second edition. pp. 145. *Printed for Jacob Tonson: London*, 1687. *See* HIND. The Hind and the Panther, *etc.* 1687. 4°. **11631.** e.

—— Third edition. pp. 145. *Printed for Jacob Tonson: London*, 1687. *See* HIND. The Hind and the Panther, *etc.* 1687. 4°. **11626.** f. **5.**

—— [Another edition.] pp. 90. *Reprinted by James Watson: Holy-Rood-House*, 1687. *See* HIND. The Hind and the Panther, *etc.* 1687. 4°. **11626.** bbb. **10.**

—— *See* HIND. The Hind and the Panther transvers'd to the story of the Country-Mouse and the City-Mouse. [By Charles Montague Earl of Halifax, and Matthew Prior.] 1687. 4°. **11626.** e. **31.**

—— 1709. 8°. **1346.** g. (8.)

—— *See* LAUREAT. The Laureat. John Squabb's [i.e. John Dryden's] history in a little drawn, *etc.* [A satire in verse, upon J. D. with special reference to his change of religion, and his poem "The Hind and the Panther."] [1687.] fol. **11630.** ff. **2.** (11.)

—— *See* REVOLTER. The Revolter. A trage-comedy acted between the Hind and Panther, and Religio Laici, *etc.* 1687. 4°. **841.** c. **12.** (4.)

—— A Poem in defence of the Church of England; in opposition to the Hind and Panther written by Mr. J. D. *London*, 1688. fol. T. **21*.** (6.)

—— Mac Flecnoe. (Absalom and Achitophel . . . Seventh edition, augmented and revised.—The Medal ... Third edition.) pp. 84. *Printed for Jacob Tonson: London*, 1692. 4°. **11623.** e. **9.**
Imperfect; wanting the titlepage. "Absalom and Achitophel" and "The Medal" have each a special titlepage, from which the imprint given above is taken.

—— Mac Flecnoe, Absalom and Achitophel, The Medal. *See* infra: Miscellany Poems, *etc.* pt. 1. 1692, *etc.* 8°. **1076.** k. **25.**

—— *See* CHARNOCK (*Sir* J.) Charnock's...Remains... a satyr: being a parody upon Dryden's Mac-Fleckno. 1713. 8°. **161.** k. **8.**

—— The Medall. A satyre against Sedition. By the authour of Absalom and Achitophel. pp. 20. *Printed for Jacob Tonson: London*, 1682. *See* MEDAL. The Medall, *etc.* 1682. 4°. **11626.** f. **9.**

—— [Another edition.] pp. 12. Reprinted, *Edinburgh*, 1682. *See* MEDAL. The Medall, *etc.* 1682. 4°. **11630.** b. **8.** (1.)

DRYDEN (JOHN) [POETICAL WORKS.—*Single Works.*]

—— *See* H., E. The Mushroom: or a satyr against libelling Tories and Prelaticall Tantivies: in answer to a satyr against sedition called The Meddal, by the Author of Absalom and Achitophel, *etc.* [By E. Hickeringill.] 1682. fol. **11641. h. 10. (2.)**

—— *See* BAYES (JOHN) The Medal of John Bayes: a satyr against folly and knavery [by T. Shadwell]. 1682. 4°. **11626. c. (2.)**

—— *See* MEDAL. The Loyal Medal vindicated. A Poem. [In opposition to "The Medal" of Dryden.] 1682. fol. **11630. ff. 2. (8.)**

—— *See* MEDAL. The Medal Revers'd. A satyre against Persecution. By the author of Azaria and Hushai [T. Pordage]. 1682. 4°. **11626. c. 41.**

—— *See* SATIRE. Satyr to his Muse. By the Author of Absalom and Achitophel. [By John Lord Somers?] 1682. 4°. **1077. i. 15. (5.)**

—— A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland, and Ireland. pp. 12. *Printed for William Wilson: London*, 1659. 4°. **11623. e. 5.**

The head-title of the poem reads: "Heroick Stanza's consecrated to the memory of his Highness Oliver, late Lord Protector of this Commonwealth, etc. Written after the celebrating of his funeral."

—— [Another edition.] Heroique Stanzas, *etc.* *See* CROMWELL (O.) *Lord Protector.* Three Poems upon the death of his late Highnesse Oliver, Lord Protector, *etc.* 1659. 4°. **1077. h. 45.**

—— [Another edition.] An Elegy on the Usurper Oliver Cromwell, by the author of Absolom and Achitophel, published to shew the loyalty and integrity of the poet. [With a "Postscript" signed "J. D.," and purporting to be written by Dryden, but really consisting of satirical verses directed against him.] *See* D., J. An Elegy, *etc.* 1681. 4°. **C. 20. f. 6. (12.)**

—— [Another edition.] Heroique Stanzas on the late usurper Oliver Cromwell. *See* CROMWELL (O.) *Lord Protector, etc.* Three Poems, *etc.* 1682. 4°. **11623. e. 12. (3.)**

—— [Another edition.] *See* CROMWELL (O.) *Lord Protector, etc.* A poem upon the death of the late Usurper Oliver Cromwel. By the Author of the H[in]d and the P[anthe]r. 1687. 4°. **1077. k. 43.**

—— [Another edition.] *See* POEMS. Poems on Affairs of State, *etc.* Pt. 1. 1703, *etc.* 8°. **1077. l. 16.**

—— [Another edition.] *See* WALLER (E.) A panegyrick, *etc.* 1709. 8°. **11626. e. 59.**

—— Religio Laici, or a Layman's Faith, a poem. pp. 28. *Printed for Jacob Tonson: London*, 1682. 4°. **1077. h. 70.**

—— [Another edition.] pp. 28. *Printed for Jacob Tonson: London*, 1683. 4°. **11623. e. 6.**

—— [Another edition.] The Art of Poetry . . . by the Sieur de Boileau: made English . . . ; revis'd by J. Dryden. A poem in defence of the Church of England, in opposition to the Hind and Panther written by Mr. J. D. 1709. *See* ENGLISH POETRY. A collection of the best English poetry, *etc.* vol. 2. 1717. 8°. **11603. d. 15.**

—— [Another edition. With Cymon and Iphigenia.] *See* ROACH (J.) Roach's Beauties of the Poets, *etc.* vol. 3. 1794. 12°. **11601. e. 21.**

—— The Secular Masque. [Written for a revival of Fletcher's Play of "The Pilgrim" in 1700.] *London*, 1749. 4°. **841. c. 23. (6.)**

DRYDEN (JOHN) [POETICAL WORKS.—*Single Works.*]

—— A Song for St Cecilia's day, 1687. Written by John Dryden, Esq.; and compos'd by Mr. John Baptist Draghi. *Printed for T. Dring:* [*London*,] 1687. *s. sh.* fol. **643. m. 11. (75.)**

—— [Another edition.] *See* MILTON (J.) *the Poet.* L'Allegro, *etc.* [1754?] 4°. **162. m. 57.**

—— [Another edition.] *See* MILTON (J.) *the Poet.* L'Allegro, ed il Penseroso, *etc.* 1754. 4°. **1344. n.**

—— [Another edition.] *See* CECILIA, *Saint.* A song for St. Cecilia's day. [1760?] 4°. **11630. d. 4. (16.)**

—— Threnodia Augustalis: a funeral-pindarique Poem, sacred to the happy memory of King Charles II. pp. 25. *Printed for Jacob Tonson: London*, 1685. 4°. **1077. h. 69.**

—— Second edition. pp. 25. *Printed for Jacob Tonson: London*, 1685. 4°. **11623. e. 7.**

—— To his Sacred Majesty, a Panegyrick [in verse], on his Coronation. pp. 8. *Printed for H. Herringman: London*, 1661. fol. **E. 1080. (22.)**

—— Veni Creator Spiritus. *Lat.* and *Eng.* [Translated into English verse, by J. D.] *See* HYMNS. The seven great Hymns, *etc.* 1865. 8°. **3437. f. 47.**

—— *See* HODDESDON (J.) Sion and Parnassus, *etc.* [With commendatory poems prefixed, one to "his friend the Author, on his Divine Epigrams," by Dryden.] 1650. 8°. **1078. e. 1. (2.)**

—— To my honored friend, Sr R. Howard, on his excellent Poems. [In verse. Signed "John Dryden."] *See* HOWARD (*Hon. Sir* R.) *Auditor of the Exchequer.* Poems, *etc.* 1660. 8°. **E. 1824. (2.)**

—— [Another edition.] *See* HOWARD (*Hon. Sir* R.) *Auditor of the Exchequer.* The Duel of the Stags. 1709. 8°. **11626. e. 33.**

—— Upon the Death of the Lord Hastings. [An elegy. Signed: Johannes Dryden, Scholæ Westm. Alumnus.] 1649. *See* B., R. Lachrymæ Musarum, *etc.* 1649. 8°. **1077. d. 30.**

—— 1650. 8°. **E. 1247. (3.)**

—— [Another copy.] **238. g. 15.**

—— *See* SOUTHERN (T.) The Wives Excuse: or, Cuckolds make themselves. A comedy, *etc.* [With verses by Dryden, addressed to the Author on his comedy.] 1692. 4°. **644. i. 53.**

—— *See* LEE (N.) The Rival Queens, or the death of Alexander the Great. [With verses addressed to N. Lee by Dryden.] 1694. 4°. **644. h. 65.**

Prologues and Epilogues.

—— *See* SHADWELL (T.) *Poet Laureate.* A True Widow. A comedy, *etc.* (Prologue by Mr. Dryden.) 1679. 4°. **644. i. 34.**

—— Prologue to the Dutchess [of York], on her return from Scotland. *Printed for Jacob Tonson: London*, 1682. *s. sh.* fol. **162. m. 70. (7.)**

—— Prologue [and two Epilogues] to the Duke of Guise. *Printed for Jacob Tonson: London*, 1683. fol. *Two leaves.* **1347. m.**

—— A Prologue, written by Mr. Dryden, to a new play [by T. Southerne], call'd, The Loyal Brother, *etc.* [The Epilogue by the same hand.] *Printed for J. Tonson: London*, [1682.] *s. sh.* fol. **644. l. 20. (5.)**

—— [Another copy.] **162. m. 70. (9.)**

DRYDEN (JOHN) [POETICAL WORKS.—*Prologues and Epilogues.*]

—— Prologue to his Royal Highness [the Duke of York, afterwards James II.] upon his first appearance at the Duke's Theatre since his return from Scotland. *Printed for J. Tonson: London,* [1682.] *s. sh.* fol. **644. l. 20. (6.)**

—— Prologue to the King and Queen, at the opening of their Theatre. (Epilogue.) *Printed for Jacob Tonson: London,* 1683. fol. **1347. m. 31.**

—— Prologue to the Opera [of "Albion and Albanius"]. (Epilogue to the Opera.) [*London,* 1687?] *s. sh.* fol. **1872. a. (130*.)**

—— *See* HARRIS (J.) *Comedian.* The Mistakes, or the False Report; a tragicomedy . . . The prologue . . . by Mr. Dryden. 1691. 4°. **644. e. 27.**

—— *See* LEE (N.) Mithridates, King of Pontus, a tragedy, *etc.* (Epilogue, by Mr. Dryden.) 1693. 4°. **644. h. 62.**

—— Prologue, Epilogue, Dialogue and Masque [to the Pilgrim]. *See* FLETCHER (J.) *Dramatist.* The Pilgrim, a comedy. 1700. 4°. **644. h. 37.**

—— 1753. 8°. **841. b. 4.**

—— 1787. 8°. **643. e. 15. (8.)**

—— 1788. 12°. **841. a. 13. (2.)**

Translations.

—— Fables ancient and modern; translated into verse, from Homer, Ovid, Boccace & Chaucer: with Original Poems. [With the original text of the tales from Chaucer.] pp. 646. *Printed for Jacob Tonson: London,* 1700. fol. **641. m. 8.**

—— [Another copy.] **F. P.** **11626. k. 1.**
With the arms of Viscount Courtenay impressed on the cover. Imperfect; wanting the half-title.

—— [Another edition.] *London,* 1713. 8°. **637. g. 5.**

—— [Another edition.] *London,* 1721. 12°. **11626. aaa. 16.**

—— Fourth edition. *London,* 1734. 12°. **11626. aaa. 17.**

—— Fifth edition. *London,* 1745. 12°. **11626. b. 17.**
With the autograph of Isabella Powlett, Countess of Egmont.

—— [Another edition.] 2 vol. *Glasgow,* 1771. 12°. **238. a. 35.**

—— [Another edition.] *T. Davies, etc.: London,* 1773. 12°. **G. 18733.**

—— [Another edition.] 1773. *See* BRITISH POETS. The British Poets. vol. XI., XII. 1773. 8°. **11604. a. 11, 12.**

—— [Another edition.] *London,* 1774. 12°. **991. a. 5.**

—— [Another edition.] Ornamented with engravings [by F. Bartolozzi] from the pencil of . . . Lady Diana Beauclerc. **L. P.** *London,* 1797. fol. Case **7. a. 6.**

—— *See* BOCCACCIO (G.) [*Decamerone.—English.*] Fables from Boccaccio and Chaucer, by J. D. 1806. 8°. **11626. a. 6, 7.**

—— 1822. 12°. **11626. bbb. 5.**

—— *See* CHAUCER (G.) [*Canterbury Tales.*] The Canterbury Tales of Chaucer . . . as they are turn'd into modern language by Mr Dryden, *etc.* 1737. 8°. **77. i. 9.**

—— 1741. 8°. **1066. g. 28.**

—— 1742. 12°. **11623. bb. 8, 9.**

DRYDEN (JOHN) [POETICAL WORKS.—*Translations.*]

—— (The Cock and the Fox: altered from Dryden.) A Selection of Fables . . . selected from Dryden, *etc.* *See* COLUMBIAN LIBRARY. The Columbian Library, *etc.* vol. II. 1797, *etc.* 8°. **12268. aa. 3.**

—— *See* CHAUCER (G.) [*Canterbury Tales.*] The Persone of a Toun 1370: his Character from Chaucer; imitated and enlarged by Mr. Dryden. 1841. 12°. **1361. g. 43.**

—— *See* JUVENALIS (D. J.) The Satires of Decimus Junius Juvenalis. Translated . . . by Mr. Dryden, and . . . other . . . hands: together with the Satires of A. Persius Flaccus. Made English by Mr. Dryden. With . . . notes . . . To which is prefix'd a Discourse concerning the original and progress of Satire. 1693. fol. **75. h. 10.**

—— 1713. 12°. **1001. a. 2.**

—— 1726. 12°. **11385. bb. 3.**

—— 1732. 12°. **11375. aa.**

—— 1735. 12°. **1001. f. 6. (1, 2.)**

—— 1810. *See* CHALMERS (A.) The Works of the English Poets, *etc.* vol. XIX. 1810. 8°. **1001. e. 17.**

—— 1813. *See* GREEK AND ROMAN POETS. The Works of the Greek and Roman Poets, *etc.* vol. 16. 1813. 16°. **1066. d. 32.**

—— 1822. *See* BRITISH POETS. The British Poets, *etc.* vol. 95-97. 1822. 12°. **10603. aa. 22, 23.**

—— Ovid's Art of Love. Book 1. Translated. [In verse.] *See* OVIDIUS NASO (P.) [*Two or more Works.*] Ovid's Art of Love, *etc.* 1709. 8°. **1068. g. 10.**

—— 1712. 8°. **11375. bb.**

—— 1719. 12°. **1001. d. 4.**

—— 1735. 12°. **1068. g. 12.**

—— 1776. 12°. **11386. b.**

—— 1782. 12°. **11385. aa.**

—— 1791. 12°. **11375. aaa.**

—— 1804. 8°. **11375. bb.**

—— 1815. 16°. **11352. a. 6.**

—— 1824. 16°. **11388. a.**

—— [1850?] 32°. **11375. a.**

—— [1884?] 16°. **11355. a. 2.**

—— Ovid's Epistles. Canace to Macareus.—Helen to Paris, by the Earl of Mulgrave and Mr. Dryden.—Dido to Æneas. [In verse.] *See* OVIDIUS NASO (P.) *Epistolæ Heroïdum.*] Ovid's Epistles translated, *etc.* 1683. 8°. **1001. i. 1.**

—— 1701. 8°. **1001. d. 5.**

—— 1705. 8°. **11388. e.**

—— 1712. 8°. **76. e. 15.**

—— 1720. 8°. **1068. g. 26.**

—— *See* OVIDIUS NASO (P.) [*Two or more Works.*] Ovid's Epistles: with his Amours. Translated, *etc.* (The preface by Mr. Dryden.) 1725. 12°. **11355. b.**

—— 1729. 12°. **11375. e. 8.**

—— 1761. 12°. **11355. b.**

—— *See* OVIDIUS NASO (P.) [*Epistolæ Heroïdum.* Ovid's Epistles, *etc.* 1795. 12°. **11388. a.**

—— *See* OVIDIUS NASO (P.) [*Two or more Works.*] Ovid's Epistles. 1826. 12°. **11375. a.**

DRYDEN (JOHN) [POETICAL WORKS.—*Translations.*]

—— *See* OVIDIUS NASO (P.) [*Metamorphoses.*] Ovid's Metamorphoses ... Translated [into English verse] by ... [J. D., *etc.*]. 1717. fol. **74.** k. **8.**

—— 1751. 12°. **237.** c. **3, 4.**

—— 1794. 12°. **11355.** aa.

—— 1807. 12°. **12206.** aa. **26.**

—— 1812. 8°. **11375.** aa.

—— 1815. 12°. **11355.** a.

—— Ovid's Metamorphoses. Translated from the Latin by Dr. Garth (J. D., *etc.*). 1822. *See* BRITISH POETS. The British Poets, *etc.* vol. 94–95. 1822. 12°. **11603.** aa. **21, 22.**

—— *See* VIRGILIUS MARO (P.) [*Works.—English.*] The Works of Virgil ... Translated into English verse by Mr. Dryden. 1697. fol. **74.** k. **10.**

—— Third edition. 1709. 8°. C. **28.** f.

—— Fourth edition. 1716. 8°. **1349.** c.

—— Fifth edition. 1721. 12°. **1000.** f. **2.**

—— Sixth edition. 1730. 12°. **11375.** b.

—— 1769. 12°. **238.** l. **29, 30.**

—— 1772. 12°. **11375.** bbb.

—— 1773. *See* BRITISH POETS. The British Poets. vol. XIII., XIV., XV. 1773. 8°. **11604.** a. **13–15.**

—— 1792. 12°. **11355.** aaa.

—— 1793. *See* ANDERSON (R.) *M.D.* A complete edition of the Poets of Great Britain. vol. XII. 1793, *etc.* 8°. **2046.** g.

—— 1803. 8°. **1001.** l. **8–10.**

—— 1806. 12°. **11388.** a.

—— 1807. 12°. **11355.** aa.

—— 1811. 12°. **12206.** aa. **21.**

—— 1813. *See* GREEK AND ROMAN POETS. The works of the Greek and Roman Poets, *etc.* vol. 10, 11. 1813. 16°. **1066.** d. **26.**

—— 1819. 8°. **11355.** f.

—— 1822. *See* BRITISH POETS. The British Poets, *etc.* vol. 85. 1822. 12°. **11603.** aa. **17.**

—— 1824. 12°. **11355.** a.

—— 1825. 16°. **11355.** a.

—— 1870. 8°. **11386.** bb.

—— 1884. *See* MORLEY (H.) *Professor of English Literature, etc.* Morley's Universal Library. 1883, *etc.* 8°. **2326.** a.

—— *See* VIRGILIUS MARO (P.) [*Works.—Polyglott.*] Œuvres de Virgile traduites en vers ... Anglais par ... Dryden [Eclogues, Æneid], *etc.* 1838. 8°. **654.** c. **1.**

—— *See* VIRGILIUS MARO (P.) [*Works.—English.*] Virgil... the Æneid (translated) by Dryden. 1830. 12°. **11305.** aa. **10.**

—— *See* VIRGILIUS MARO (P.) [*Appendix.*] Prospectus of a translation of the works of Virgil... partly altered from Dryden, *etc.* 1817. 8°. **11386.** g.

—— *See* VIRGILIUS MARO (P.) [*Works.—English.*] A Translation of the Works of Virgil, ... partly altered from Dryden and Pitt. By J. Ring. 1820. 8°. **999.** k. **16, 17.**

DRYDEN (JOHN) [POETICAL WORKS.—*Translations.*]

—— *See* VIRGILIUS MARO (P.) [*Georgica.—Polyglott.*] Virgil's Husbandry, or an essay on the Georgics; being the first book... To which are added the Latin text and Dryden's version, *etc.* *Lat. & Eng.* 1725. 8°. **1000.** i. **4.**

—— *See* VIRGILIUS MARO (P.) [*Æneis.—English.*] The Second Book of Dryden's Æneid of Virgil. With ... memoirs of Virgil and Dryden, *etc.* 1871. 8°. **11386.** b.

—— *See* VIRGILIUS MARO (P.) [*Æneis.—English.*] Dryden's Virgil's Æneid. Book 2 (3, 6), *etc.* 1872. 16°. **12209.** aaa.

—— *See* MILBOURNE (L.) Notes on Dryden's Virgil, *etc.* 1698. 8°. **11355.** c.

DRAMATIC WORKS.

—— The Comedies, Tragedies, and Operas written by John Dryden, Esq. Now first collected, and corrected from the originals. 2 vol. **L. P.** *Printed for Jacob Tonson ... T. Bennet ... and R. Wellington: London,* 1701. fol. **831.** l. **7.**

—— [Another copy.] **L. P.** **76.** k. **5, 6.**
The titlepages of this copy differ from those of the other in being partly printed in red ink.

—— The Dramatick Works of J. D. [Edited by W. Congreve.] 6 vol. *Printed for J. Tonson: London,* 1717. 12°. **11771.** aaa.
Vol. 1 *has a general, as well as its special, titlepage. Each play has a special titlepage.*

—— [Another copy of vols. 1 and 4.] **643.** b. **2, 3.**

—— [Another edition.] 6 vol. *Jacob Tonson: London,* 1735. 12°. **238.** c. **8–13.**
Each play has a distinct titlepage.

—— [Another edition.] 6 vol. *Jacob Tonson: London,* 1735–63. 12°. G. **18725.**
A made-up copy; the special titlepages to the plays are dated variously 1735, 1750, 1762, 1763, *and* 1768.

—— [Another edition.] 6 vol. *J. and R. Tonson: London,* 1762. 12°. **840.** c. **31.**

—— The Select Dramatic Works of J. D. ["All for Love" and "Don Sebastian."] Edited by J. L. Seton. *London, Glasgow* [printed], 1877. 8°. **11771.** bbb. **2.**

—— Albion and Albanius: an opera [in three acts and in verse], *etc.* pp. 30. *Printed for Jacob Tonson: London,* 1685. fol. **11626.** g. **5.**

—— Albion and Albanius: an opera. Or, representation in musick. Set by Lewis Grabu. [The musical score, with words by Dryden.] *See* ALBION. Albion and Albanius, *etc.* 1687. fol. **643.** m. **4.**

—— [Another edition.] pp. 34. *Printed for Jacob Tonson: London,* 1691. 4°. **11774.** f.

—— [Another edition.] *London,* 1735. 12°. **642.** b. **30.** (3.)
This forms part of the Edition of Dryden's Dramatick Works, of the same date; pagination begins 378.

—— All for Love, or, the World well lost. A tragedy [in five acts and in verse] ... written in imitation of Shakespeare's stile. [Imitated from Shakspeare's "Antony and Cleopatra."] pp. 78. *Printed by Tho. Newcomb, for Henry Herringman: In the Savoy,* 1678. 4°. **644.** g. **68.**

—— [Another copy.] T. **1945.** (4.)

—— [Another edition.] pp. 65. *Printed for H. Herringman, and sold by R. Bentley, J. Tonson, etc.: London,* 1692. 4°. **11774.** g.

—— [Another edition.] pp. 63. *T. Warren for H. Herringman: London,* 1696. 4°. **11778.** c.

DRYDEN (John) [Dramatic Works.]

—— [Another edition.] All for Love. *Printed for J. Tonson and T. Bennet: London*, 1703. 4°. **644. g. 81.**

—— [Another copy.] **841. c. 8. (9.)**

—— [Another edition.] *London*, 1709. 4°. **11778. c.**

—— [Another edition.] 1720. *See* English Plays. A collection of the best English Plays. vol. 3. 1711, *etc.* 8°. **1345. b. 18.**

—— [Another edition.] *London*, 1728. 12°. **11775. b. (2.)**

—— [Another edition.] 1776. *See* Bell (John) *Bookseller.* Bell's British Theatre, *etc.* vol. 5. 1776, *etc.* 12°. **82. d. 9.**

—— [Another edition.] 1776. *See* English Theatre. The new English Theatre. vol. 8. 1776, *etc.* 8°. **83. c. 26.**

—— [Another edition.] *London*, 1778. 8°. **643. h. 18. (16.)**

—— [Another copy.] **11770. g. 2. (31.)**

—— [Another edition.] 1792. *See* Bell (J.) *Bookseller.* Bell's British Theatre. vol. 16. 1797, *etc.* 8°. **2304. c.**

—— [Another edition.] 1808. *See* Inchbald (E.) *Mrs.* The British Theatre. vol. 6. 1808. 12°. **1345. a. 6.**

—— [Another edition.] 1811. *See* British Drama. The Modern British Drama. vol. 1. Tragedies. 1811. 8°. **2046. h.**

—— [Another edition.] 1818. *See* Dibdin (T.) The London Theatre, *etc.* vol. 22. 1815, *etc.* 16°. **1344. a.**

—— [Another edition. 1824.] *See* London Stage. The London Stage. vol. 3. [1824, *etc.*] 8°. **11771. f.**

—— [Another edition.] 1826. *See* British Drama. The British Drama, *etc.* vol. 2. 1824, *etc.* 8°. **11770. g.**

—— Tout pour l'Amour, ou le Monde bien perdu; tragédie. Traduite de l'Anglois par l'auteur des Mémoires d'un Homme de Qualité [A. F. Prévost d'Exiles]. *See* Amour. Tout pour l'Amour, *etc.* 1735. 12°. **163. d. 60.**

—— Amboyna, a tragedy. [In five acts and in prose.] pp. 65. *Printed by T. N[ewcomb] for Henry Herringman: London*, 1673. 4°. **841. c. 2. (5.)**

—— [Another copy.] **644. g. 87.**
Imperfect; wanting the last leaf.

—— [Another edition.] pp. 45. *Printed for H. Herringman, and are to be sold by R. Bentley: London*, 1691. 4°. *The titlepage is slightly mutilated.* **11774. f.**

—— Amphitryon; or, The Two Sosia's. A comedy [in five acts, and in prose and verse, taken from the Amphitruo of Plautus and the Amphitryon of Molière]. . . . To which is added, the Musick of the Songs. Compos'd by Mr. H. Purcel. pp. 56, 13. *Printed for J. Tonson and M. Tonson: London*, 1690. 4°. **T. 1945. (3.)**
The music has a separate titlepage and pagination. The titlepage reads: "The Songs in Amphitryon, with the musick. Composed by Mr. H. Purcell."

—— [Another copy.] *London*, 1691. 4°. **644. g. 72.**
This is another copy of the edition of 1690, *with a new titlepage.*

—— [Another copy.] **643. h. 18. (12.)**

—— Second edition. pp. 57. *Printed for Jacob Tonson: London*, 1694. 4°. **11774. g.**

—— Third edition. *London*, 1706. 4°. **644. g. 73.**

—— [Another edition.] 1721. *See* English Plays. A collection of the best English Plays. vol. 4. 1711, *etc.* 8°. **1345. b. 19.**

DRYDEN (John) [Dramatic Works.]

—— Amphitryon . . . altered from Dryden [by J. Hawkesworth. In five acts, and in prose and verse]. *London*, 1756. 8°. **643. g. 8. (12.)**

—— [Another edition.] 1777. *See* Bell (John) *Bookseller.* Bell's British Theatre, *etc.* vol. 11. 1776, *etc.* 12°. **82. d. 15.**

—— [Another edition.] *London*, 1780. 8°. **11770. g. 4. (20.)**

—— [Another edition.] 1792. *See* Bell (J.) *Bookseller.* Bell's British Theatre. vol. 21. 1797, *etc.* 8°. **2304. c.**

—— Amphitryon, or, the two Sosia's; a comedy, altered from Dryden by Mr Woodward. 1777. *See* English Theatre. The New English Theatre. vol. 9. 1776, *etc.* 8°. **83. c. 27.**

—— The Assignation: or, Love in a Nunnery. [In five acts and in prose and verse.] pp. 62. *Printed by T. N[ewcomb], for H. Herringman: London*, 1678. 4°. **11774. g.**

—— [Another copy.] **643. h. 18. (8.)**
Imperfect; wanting titlepage and the first two leaves of the dedication.

—— Third edition. pp. 62. *Printed for R. Bentley, Jacob Tonson, etc.: London*, 1692. 4°. **11774. g.**

—— Aurengzebe: a tragedy. [In five acts and in verse.] *Printed by T. N[ewcomb] for H. Herringman: London*, 1676. 4°. **841. c. 2. (6.)**

—— [Another edition.] pp. 73. *Printed by J. M. for H. Herringman: London*, 1685. 4°. **643. h. 18. (3.)**

—— [Another edition.] pp. 67. *Printed for H. Herringman, and sold by R. Bentley, J. Tonson, etc.: London*, 1692. 4°. **11774. g.**

—— [Another edition.] pp. 67. *Printed for H. Herringman, etc.: London*, 1694. 4°. **644. g. 75.**

—— [Another edition.] Aurengzebe, *etc.* pp. 68. *Printed by Tho. Warren for H. Herringman: London*, 1699. 4°. **644. g. 76**
The last leaf mutilated.

—— [Another copy.] **841. c. 4. (2.)**

—— [Another edition.] 1721. *See* English Plays. A collection of the best English Plays. vol. 3. 1711, *etc.* 8°. **1345. b. 18.**

—— Aurengzeb; ou, Le Grand Mogol, tragédie. 1748. *See* English Theatre. Le Théâtre Anglois. tom. 6. 1746, *etc.* 12°. **840. b. 6**

—— Cleomenes, the Spartan Heroe. A tragedy, [in five acts and in verse.] . . . To which is prefixt the Life of Cleomenes (translated out of Plutarch. by . . . Mr. Creech). pp. 28. 72. *Printed for Jacob Tonson: London*, 1692. 4°. **11774. f.**

—— [Another edition.] *London*, 1735. 12°. **642. b. 30. (4.)**
This forms part of the edition of Dryden's Dramatick Works of the same date; pagination begins 294.

—— The Conquest of Granada by the Spaniards. In two parts, [each in five acts and in verse,] *etc.* (Of Heroique Playes. An Essay.—Defence of the Epilogue: or an essay on the dramatique poetry of the last age). pp. 175. *Printed by T. N[ewcomb] for H. Herringman: In the Savoy*, [*London*,] 1672. 4°. **11774. g.**
The titlepage of pt. 2 *reads: "Almanzor and Almahide, or, The Conquest of Granada, the second part."*

—— [Another copy.] **11774. g. (1.)**

—— Second edition. pp. 170. *Printed for T. N[ewcomb] for H. Herringman: London*, 1673. 4°. **644. g. 64.**

DRYDEN (JOHN) [DRAMATIC WORKS.]

—— The Conquest of Granada...Third edition. pp. 150. *Printed by H. Hills for H. Herringman: London*, 1678. 4°. **11774.** e.

This and subsequent editions are without the "Defence of the Epilogue."

—— Fourth edition. pp. 138. *Printed by J. M. for H. Herringman: London*, 1687. 4°. **11774.** g.

—— Fifth edition. pp. 124. *London*, 1695. 4°. **11774.** g.

—— The censure of the Rota on Mr Driden's Conquest of Granada. [By Richard Leigh.] pp. 21. *Printed by H. H. for Fran. Oxlad, junior: Oxford*, 1673. 4°. **11774.** g. (2.)

—— Mr Dreyden vindicated, in a reply to the Friendly Vindication of Mr Dreyden. With reflections on the Rota. pp. 13. *Printed for T. D.: London*, 1673. 4°. **11774.** g. (3.)

—— *See* ACADEMIES, *etc.*—London.—*Athenian Society.* A description of the Academy ... with a discourse held there in vindication of Mr Dryden's Conquest of Granada, *etc.* 1673. 4°. **641.** f. **12.** (1.)

—— Don Sebastian, King of Portugal: a tragedy [in five acts, and in prose and verse]. pp. 132. *Printed for Jo. Hindmarsh: London*, 1690. 4°. **644.** g. **71.**

—— [Another copy.] **643.** h. **18.** (11.)

—— [Another edition.] pp. 109. *Printed for Jo. Hindmarsh: London*, 1692. 4°. **841.** c. **25.** (2.)

—— [Another edition.] 1777. *See* BELL (JOHN) *Bookseller.* Bell's British Theatre, *etc.* vol. 12. 1776, *etc.* 12°. **82.** d. **16.**

—— [Another edition.] 1811. *See* BRITISH DRAMA. The Modern British Drama. vol. 1. 1811. 8°. **2046.** h.

—— *See* REYNOLDS (F.) *Dramatist.* The Renegade: a ...drama...founded on Dryden's Don Sebastian. 1812. 8°. **643.** i. **16.** (7.)

—— The Duke of Guise. A tragedy [in five acts, and in prose and verse]...Written by Mr. Dryden and Mr. Lee. (A song in the fifth act of the Duke of Guise.) pp. 76. *Printed by T. H. for R. Bentley and J. Tonson: London*, 1683. 4°. **644.** g. **83.**

The music of the song occupies two leaves without pagination.

—— [Another edition.] pp. 64. *Printed by R. E. for R. Bentley...and J. Tonson: London*, 1687. 4°. **643.** h. **18.** (4.)

—— pp. 64. *Printed for R. Wellington... and E. Rombull: London*, 1699. 4°. **11774.** g.

—— Some Reflections upon the pretended Parallel in the play called The Duke of Guise. In a letter to a friend. [By T. Shadwell?] pp. 25. *Printed for Francis Smith, sen.: London*, 1683. 4°. **641.** f. **12.** (2.)

—— The Vindication: or the Parallel of the French Holy-League, and the English League and Covenant, turn'd into a seditious Libell against the King and and his Royal Highness, by T. Hunt and the authors [T. Shadwell?] of the Reflections upon the pretended Parallel in the play called the Duke of Guise. pp. 60. *Printed for Jacob Tonson: London*, 1683. 4°. **643.** h. **18.** (2.)

—— [Another copy.] **116.** i. **51.**

—— [Another copy.] **641.** f. **12.** (3.)

—— *See* HENRY I. [DE LORRAINE] *Duke de Guise.* The true history of the Duke of Guise ... published for the undeceiving such as may be imposed upon by Mr Dryden's late tragedy of the Duke of Guise, with some remarks upon the same. 1683. 4°. **10660.** c.

DRYDEN (JOHN) [DRAMATIC WORKS.]

—— An Evening's Love: or, the Mock-Astrologer. [A comedy in five acts and in prose.] pp. 89. *Printed by T. N[ewcomb] for H. Herringman: In the Savoy, [London,]* 1671. 4°. **11774.** e.

—— [Another copy.] **11774.** g.

Imperfect; wanting the preface and pp. 3, 4.

—— [Another edition.] [*London*, 1680?] 4°. **644.** g. **60.**

Imperfect; wanting the titlepage and the first leaf of the Epistle Dedicatory, the second leaf of which is mutilated.

—— [Another edition.] pp. 63. *Printed for H. Herringman, and are to be sold by R. Bentley: London*, 1691. 4°. **644.** g. **61.**

—— [Another copy.] **841.** d. **10.** (3.)

—— The Indian Emperour, or, the Conquest of Mexico by the Spaniards. [A tragedy in five acts and in verse.] Being the sequel of the Indian Queen [written by Sir R. Howard, with the assistance of Dryden]. pp. 68. *Printed by J. M. for H. Herringman: London*, 1667. 4°. **644.** g. **62.**

—— Second edition. (A defence of an Essay of Dramatique Poesie, being an answer to the preface [by Sir R. Howard] of The Great Favourite, or, the Duke of Lerma.) pp. 21, 68. *Printed for H. Herringman: London*, 1668. 4°. **11774.** f.

The "Defence of the Essay, etc.," appears only in the second edition of this play.

—— Third edition. pp. 68. *Printed for H. Herringman: London*, 1670. 4°. **11774.** g.

—— [Another edition.] pp. 60. *Printed for H. Herringman and are to be sold by Joseph Knight: London*, 1686. 4°. **11774.** c.

—— [Another edition.] *London*, 1703. 4°. **644.** g. **82.**

—— [Another edition.] 1721. *See* ENGLISH PLAYS. A collection of the best English plays. vol. 4. 1711, *etc.* 8°. **1345.** b. **19.**

—— The Kind Keeper; or, Mr. Limberham: a comedy [in five acts and in prose]. pp. 65. *Printed for R. Bentley and M. Magnes: London*, 1680. 4°. **644.** g. **69.**

The head-title is: "Limberham; or, the Kind Keeper."

—— [Another edition.] pp. 65. *Printed for R. Bentley and M. Magnes: London*, 1690. 4°. **643.** h. **18.** (7.)

—— [Another edition.] Limberham; or, the Kind Keeper. *London*, 1735. 12°. **642.** b. **30.** (2.).

This forms part of the edition of Dryden's Dramatick Works, of the same date; pagination commences 290.

—— King Arthur: or, The British Worthy. A dramatick Opera [in five acts and in verse]. pp. 51. *Printed for Jacob Tonson: London*, 1691. 4°. **644.** g. **74.**

—— [Another copy.] **11774.** d.

This edition is identical with the preceding except on the last leaf.

—— [Another edition.] pp. 50. *London*, 1736. 12°. **11778.** aaa.

—— King Arthur: or, the British Worthy: a masque. [Altered by David Garrick.] ... A new edition. *London*, 1770. 8°. **643.** i. **6.** (8.)

—— [Another copy.] **643.** h. **18.** (14.)

—— [Another copy.] **11774.** c.

—— [Another edition.] *London*, 1781. 8°. **643.** h. **18.** (15.)

—— [Another copy.] **83.** a. **19.** (6.)

DRYDEN (JOHN) [DRAMATIC WORKS.]

—— Arthur and Emmeline, a dramatic entertainment in two acts [and in verse] taken from the masque of King Arthur by Dryden; the music by Purcel and Arne. *London*, 1784. 8°. **11774**. c.

—— [Another copy.] **841**. e. **75**.

—— *See* MERLIN. Merlin, the British Inchanter, *etc.* [Altered from Dryden's King Arthur.] 1736. 8°. **161**. e. **72**.

—— Love Triumphant; or Nature will prevail. A tragicomedy [in five acts and in prose and verse]. pp. 82. *Printed for Jacob Tonson: London*, 1694. 4°. **644**. g. **77**.

—— Marriage-a-la-Mode. A comedy [in five acts and in prose and verse], *etc.* pp. 85. *Printed by T. N[ewcomb] for H. Herringman: London*, 1673. 4°. **11774**. e.

—— [Another copy.] **11774**. g.

—— [Another edition.] pp. 63. *Printed by Edw. Jones, for H. Herringman, and are to be sold by R. Bentley: In the Savoy*, [*London*,] 1691. 12°. **11774**. g.

—— Oedipus: a tragedy [in five acts and in verse] ... the Authors, Mr. Dryden and Mr. Lee. pp. 78. *Printed for R. Bentley and M. Magnes: London*, 1679. 4°. **11774**. g.

—— Second edition. pp. 71. *Printed for R. Bentley: London*, 1682. 4°. **11774**. c.

—— Third edition. pp. 71. *Printed for R. Bentley: London*, 1687. 4°. **644**. g. **84**.

—— [Another copy.] **643**. h. **18**. (**5**.)

—— Fifth edition. pp. 65. *Printed for Tho. Chapman: London*, [1696?] 4°. **644**. g. **85**.

—— Sixth edition. pp. 65. *Printed for R. Wellington ... and E. Rumball: London*, 1701. 4°. **644**. g. **86**. *Several leaves slightly mutilated.*

—— [Another edition.] pp. 65. *Printed for R. Wellington: London*, 1711. 4°. **645**. h. **18**. (**6**.)

—— [Another edition. 1720.] *See* ENGLISH PLAYS. A collection of the best English Plays. vol 3. 1711, *etc.* 8°. **1345**. b. **18**.

—— [Another edition.] *Dublin*, 1723. 8°. **11778**. aa. **1**.

—— [Another edition.] *London*, 1734. 12°. **11775**. b. (**2**.)

—— [Another edition.] *London*, 1780. 8°. **11770**. g. **4**. (**19**.)

—— [Another edition.] *See* BELL (JOHN) *Bookseller*. Bell's British Theatre, *etc.* vol. 12. 1776, *etc.* 12°. **82**. d. **16**.

—— [Another edition.] 1791. *See* BELL (J.) *Bookseller*. Bell's British Theatre. vol. 15. 1797, *etc.* 8°. **2304**. c.

—— The Rival Ladies. A tragi-comedy [in five acts and in verse]. ... Written by John Driden Esquire. pp. 68. *Printed for H. Herringman: London*, 1669. 4°. *Imperfect; wanting pp.* 65–68. **11774**. g.

—— [Another edition.] pp. 68. *Printed for T. N[ewcomb] for H. Herringman: London*, 1675. 4°. **644**. g. **65**.

—— Secret Love, or the Maiden-Queen. [In five acts, and in prose and verse.] pp. 66. *Printed for H. Herringman: London*, 1668. 4°. **644**. h. **1**. *There is a cancel of pp.* 7 *and* 8 *in this copy.*

—— [Another edition.] pp. 66. *Printed for H. Herringman: London*, 1669. 4°. **644**. g. **63**.

—— [Another edition.] pp. 57. *Printed by J. M. for H. Herringman: London*, 1679. 4°. **11774**. g.

—— [Another edition.] *London*, 1735. 12°. **643**. h. **18**. (**13**.)

DRYDEN (JOHN) [DRAMATIC WORKS.]

—— Sr. Martin Mar-all, or the Feign'd Innocence: a comedy. [By J. D.], *etc.* *See* MAR-ALL (*Sir* MARTIN) Sr Martin Mar-all, *etc.* 1668. 4°. **11773**. f.

—— [Another edition.] 1678. 4°. **11774**. e.

—— Sr. Martin Marr-All: or, the Feign'd Innocence. A comedy [in five acts and in prose.] pp. 54. *Printed by T. Warren for H. Herringman: London*, 1697. 4°. **644**. g. **79**.

—— The Spanish Fryar, or, the Double Discovery [in five acts, and in prose and verse]. pp. 83. *Printed for R. Tonson and J. Tonson: London*, 1681. 4°. **11774**. g.

—— Second edition. pp. 78. *Printed for R. Tonson and J. Tonson: London*, 1686. 4°. **11774**. g.

—— Third edition. pp. 63. *Printed for Richard Tonson and Jacob Tonson: London*, 1690. 4°. **643**. h. **18**. (**10**.)

—— [Another edition.] pp. 63. *Printed for E. Tonson and Jacob Tonson: London*, 1695. 4°. **841**. d. **39**. (**6**.)

—— [Another edition.] Second edition. *J. Tonson: London*, 1704 4°. **644**. i. **87**.

—— [Another edition.] *London*, 1717. 4°. **11773**. g.

—— [Another edition.] 1720. *See* ENGLISH PLAYS. A collection of the best English Plays. vol. 3. 1711, *etc.* 8°. **1345**. b. **18**.

—— [Another edition.] 1776. *See* ENGLISH THEATRE. The New English Theatre. vol. 3. 1776, *etc.* 8°. **83**. c. **21**.

—— [Another edition.] 1777. *See* BELL (JOHN) *Bookseller*. Bell's British Theatre, *etc.* vol. 13. 1776, *etc.* 12°. **82**. d. **17**.

—— [Another edition.] *London*, 1777. 8°. **11770**. g. **1**. (**35**.)

—— [Another edition.] 1791. *See* BELL (J.) *Bookseller*. Bell's British Theatre, *etc.* vol. 2. 1797, *etc.* 8°. **2304**. c.

—— [Another edition.] 1811. *See* BRITISH DRAMA. The Modern British Drama. vol. 3. Comedies. 1811. 8°. **2046**. h.

—— *See* OLYMPIA. Olimpya's unfortunate Love, *etc.* A Song, as it is sung in a play called "The Spanish Fryer." [1682?] fol. Rox. IV. **26**.

—— The State of Innocence, and Fall of Man: an opera [in five acts], written in heroique verse. (The Author's apology for heroique poetry and poetique licence.) pp. 45. *Printed by T. N[ewcomb] for H. Herringman: London*, 1677. 4°. **644**. g. **66**.

—— [Another copy.] **841**. c. **2**. (**7**.)

—— [Another edition.] pp. 44. *Printed by H. H. for H. Herringman: London*, 1678. 4°. **11774**. e.

—— [Another edition.] pp. 38. *Printed by J. M. for H. Herringman, and are to be sold by Abel Roper: London*, 1690. 4°. **643**. h. **18**. (**9**.)

—— [Another edition.] pp. 38. *Printed for H. Herringman and are to be sold by Abel Roper: London*, 1692. 4°. **11774**. g.

—— [Another edition.] 1721. *See* ENGLISH PLAYS. A collection of the best English Plays. vol. 4. 1711, *etc.* 8°. **1345**. b. **19**.

—— Tyrannick Love, or the Royal Martyr. A tragedy [in five acts and in verse]. pp. 66. *Printed for H. Herringman: London*, 1670. 4°. **841**. c. **12**. (**1**.) *Imperfect; wanting the last leaf, containing the Epilogue.*

DRYDEN (JOHN) [DRAMATIC WORKS.]

—— Tyrannick Love, *etc.* Second edition. pp. 65. *Printed for H. Herringman: London*, 1672. 4°. **644.** h. **2.**

—— Third edition, review'd by the Author. pp. 69. *Printed for H. Herringman: London*, 1677. 4°. **644.** g. **67.**

—— [Another edition.] pp. 54. *Printed by T. W. for Jacob Tonson and T. Bennet: London*, 1702. 4°. **11773.** g.

—— The Wild Gallant: a comedy [in five acts and in prose], *etc.* pp. 78. *Printed by Tho. Newcomb for H. Herringman: In the Savoy*, [*London*,] 1669. 4°. *Imperfect; wanting pp.* 3, 4. **11774.** g.

—— [Another edition.] *London*, 1735. 12°. **642.** b. **30.** (**1.**) *This forms part of the Edition of Dryden's Dramatick Works, of the same date.*

—— The Frenchified Lady never in Paris [a farce in two acts and in prose]; taken from Dryden [i.e. founded on episodes in "Secret Love" and "Marriage-à-la-Mode"] and Colley Cibber. *London*, 1757. 8°. **82.** e. **37.** (**4.**)

—— The Frenchify'd Lady never in Paris. A comedy in two acts [and in prose]...altered from Dryden by C. Cibber [with further alterations by H. Dell]. *Dublin*, 1761. 12°. **11777.** a.

PROSE WORKS.

—— The Critical and Miscellaneous Prose Works of John Dryden, now first collected: with notes and illustrations; an account of the life and writings of the author, and a collection of his letters. By E. Malone. 3 vol. *T. Cadell, etc.: London*, 1800. 8°. **96.** c. **13.** *Vol. I. is in two pt.*

—— [Another copy.] G. **12930.–33.**

—— Select Essays on the Belles Lettres. (I. An Essay on Dramatic Poesy.—II. A Discourse concerning the original and progress of Satire.—III. Observations on the Æneid of Virgil.—IV. A Discourse, containing a parallel betwixt Poetry and Painting.) *R. Urie: Glasgow*, 1750. 12°. **11826.** bb.

—— Essays (Essay on Satire.—Essay on Translation.—Parallel between Poetry and Painting) ... Selected and edited, with introduction and notes, by C. D. Yonge. pp. xix. 218. *Macmillan & Co.: London*, 1882. 8°. **12270.** bbb. **2.** *One of "Macmillan's School Class-Books."*

—— Character of Polybius and his writings. *See* POLYBIUS, *the Historian.* The History of Polybius, *etc.* 1693. 8°. **585.** c. **12.**

—— 1698. 8°. **294.** f. **27.**

—— A Defence of the Papers written by the late King [Charles II.,] of blessed memory and [Anne] Duchess of York, against the answer [by Stillingfleet] made to them. [By J. D.] *See* CHARLES II., *King of Great Britain, etc.* A Defence, *etc.* 1686. 4°. T. **1868.** (**2.**)

—— Abhandlung vom Ursprung und Fortgang der Satire... Aus dem Englischen übersetzt. *See* SAMMLUNG. Sammlung vermischter Schriften zur Beförderung der schönen Wissenschaften, *etc.* Bnd. 5. 1759, *etc.* 8°. **11825.** e.

—— Life of Lucian; a discourse on his writings, *etc.* *See* LUCIAN, *of Samosata.* The Works of Lucian, translated from the Greek by several...hands, *etc.* 1711. 8°. **94.** b. **13, 14.**

DRYDEN (JOHN) [PROSE WORKS.]

—— The Life of Plutarch. *See* PLUTARCH. [Βιοι Παραλληλοι.] Plutarch's Lives, translated from the Greek by several hands, *etc.* 1683, *etc.* 8°. **609.** b. **1.**

—— 1702, *etc.* 8°. **276.** i. **20.**

—— 1716. 12°. **609.** d. **11.**

—— 1727. 8°. **10606.** e. **3.**

—— 1758. 8°. **277.** d. **12.**

—— 1763. 12°. **10602.** aaa.

—— Of Dramatick Poesie, an Essay. pp. 72. *Printed for H. Herringman: London*, 1668. 8°. **836.** h. **13.**

—— [Another edition.] *Printed for H. Herringman: London*, 1684. 4°. **836.** h. **27.**

—— [Another copy.] **641.** g. **2.** (**2.**) *Mutilated in the binding.*

—— [Another edition.] *London*, 1693. 4°. **836.** h. **28.**

—— [Another copy.] T. **1164.** (**5.**) *Titlepage mutilated.*

—— [Another edition.] 1880. *See* ARBER (E.) An English Garner, *etc.* vol. III. 1877, *etc.* 8°. **2322.** d.

—— *See* EUGENIA. A Dialogue concerning Women, being a Defence of the Sex. Written to Eugenia. [By W. Walsh. With a preface by J. D.] 1691. 8°. **8416.** bbb. **43.**

Translations.

—— *See* MAIMBOURG (L.) The History of the League ... Translated . . . by Mr. Dryden. 1684. 8°. **596.** c. **14.**

—— *See* BOUHOURS (D.) The Life of St Francis Xavier of the Society of Jesus, Apostle of the Indies and of Japan ... Translated into English by Mr Dryden. 1688. 8°. **862.** f. **8.**

—— 1743. 8°. **4827.** bb.

—— *See* DUFRESNOY (C. A.) De Arte Graphica. The Art of Painting, ... translated ... with an original preface, containing a parallel betwixt painting and poetry. By Mr. Dryden, *etc.* 1695. 4°. **78.** d. **17.**

—— 1716. 8°. **1043.** d. **18.**

—— 1783. 4°. **77.** g. **7.**

—— *See* TACITUS (C. C.) [*Works.*] The Annals and History of Cornelius Tacitus ... made English by several hands [J. D., *etc.*] 1698. 8°. **197.** a. **11.**

—— *See* VOITURE (V. DE) Familiar and Courtly Letters ... made English by Mr. Dryden, *etc.* 1700. 8°. **10909.** e.

—— *See* VOITURE (V. DE) The Works of Monsieur Voiture ... translated by ... Mr. Dryden, Mr. Dennis, *etc.* 1736. 12°. **1085.** f. **10, 11.**

SELECTIONS.

—— The Beauties of Dryden, consisting of selections from his poetical and prose works. By A. Howard. pp. 212. *T. Tegg: London*, [1834?] 12°. **12270.** aa. (**2.**)

—— Selections from the Poetry of Dryden, including his plays and translations. [Edited by C. B.] pp. xv. 350. *John W. Parker: London*, 1852. 8°. **11626.** c. **6.**

DRYDEN (JOHN)

MISCELLANEA.

—— Miscellany Poems ... Containing new translations out of Virgil, Lucretius, Horace, Ovid, Theocritus, and other authours. With several original poems by the most eminent hands. Published by Mr. Dryden ... Second edition. 6 pt. *Printed for Jacob Tonson, and are to be sold by J. Hindmarsh: London*, 1692, 85–1709. 8°. **1076. k. 25–28.**

Pt. 1 *only is of the second edition. The titlepage of pt.* 2 *reads: "Sylvæ, or the second part of Poetical Miscellanies, etc.*, 1685"; *that of pt.* 3 *reads: "Examen Poeticum: being the third part of Poetical Miscellanies, etc.*, 1693": *that of pt.* 4 *reads: "The Annual Miscellany: for the year* 1694. *Being the fourth part of Miscellany Poems, etc.*, 1694." *These only were edited by Dryden. The titlepages of pts.* 5 *and* 6, *both of which were published after Dryden's death, read respectively: "Poetical Miscellanies, the fifth part, etc.*, 1704," *and "Poetical Miscellanies. the sixth part, etc.*, 1709." *Pope's Pastorals first appeared in pt.* 6 *of this collection. The first edition of pt.* 1 *was published in* 1684. *This copy wants pt.* 5, *and has in place of it "Miscellany Poems on several occasions." By the Author of the Choice* [*J. Pomfret*]. 1702.

—— [Another copy of pt. 4.] **1077. l. 7.**

—— Miscellany Poems: the first (-sixth) part. Containing variety of new translations of the ancient poets. Together with several original poems, by the most eminent hands. Publish'd by Mr. Dryden ... Third edition. 6 pt. *London*, 1702, 1693–1709. 8°. **1077. l. 34–39.**

Parts 1 *and* 2 *only are of the third edition; their contents differ considerably from those of the first and second editions. Pts.* 4–6 *in this copy are all of the first edition.*

—— Fourth edition. (Letters and poems, amorous and gallant by W. Walsh.) 6 pt. *Printed for Jacob Tonson: London*, 1716. 12°. **992. b. 10–15.**

Parts 3–6 *do not bear the words "Fourth edition."*

—— [Another copy.] **238. h. 42.**

—— [Another copy.] **G. 18351–56.**

—— Fifth edition. 6 vol. *J. Tonson: London*, 1727. 12°. **1078. l. 2–7.**

—— *See* BOILEAU DESPRÉAUX (N.) The Art of Poetry; ... made English by Sir W. Soames; since revis'd by J. D. 1710. 8°. **11475. d.**

—— *See* D., J. The Mall; or the Modish Lovers. A comedy. [Possibly partly written by Dryden.] 1674. 4°. **643. d. 39.**

—— *See* DENNIS (JOHN) *the Critic.* Letters upon several occasions written by and between Mr Dryden, Mr Wycherly, *etc.* 1696. 8°. **1086. a. 19.**

—— Letters...written by and between Mr Dryden ... and Mr Dennis. *See* DENNIS (JOHN) *the Critic.* The select works of...John Dennis, *etc.* vol. 2. 1721, *etc.* 8°. **633. e. 12.**

—— *See* DRYDEN (JOHN) *the Younger.* The Husband his own Cuckold. A comedy. [Edited by J. D.] 1696. 4°. **644. h. 3.**

—— *See* HUSBAND. The Mistaken Husband...By a Person of Quality. [Stated by the publisher to have additions by Dryden.] 1675. 4°. **643. d. 32.**

—— The Tragedy of Julius Cæsar, written by Shakespear, and...alter'd by Sir W. Davenant and J. D., *etc.* *See* COLLECTION. A Collection of Plays, *etc.* vol. 1. 1719. 12°. **642. b. 1.**

—— *See* SHAKSPERE (W.) [*Tempest.*] The Tempest: or the Enchanted Island. A comedy. [Altered by Dryden and Sir W. Davenant.] 1676. 4°. **11762. e.**

—— 1690. 4°. **644. g. 70.**

—— 1701. 4°. **644. g. 80.**

—— 1789. 8°. **11763. e.**

—— 1815. 8°. **2304. d.**

DRYDEN (JOHN) [MISCELLANEA.]

—— *See* DUFFETT (T.) The Mock-Tempest. [A burlesque of Shakspere's play of the Tempest, as altered by Dryden.] 1675. 4°. **644. h. 5.**

—— *See* SHAKSPERE (W.) [*Troilus and Cressida.*] Troilus and Cressida ... A tragedy [altered from Shakspere]. To which is prefix'd a preface...by J. D. 1679. 4°. **643. h. 18. (1.)**

—— 1695. 4°. **644. g. 78.**

—— 1735. 12°. **643. g. 8. (11.)**

—— An Essay on natural religion as opposed to Divine Revelation ... by the celebrated poet John Dryden. *See* DEISTS. A summary account of the Deists' religion, *etc.* 1745, *etc.* 8°. **700. g. 8. (8.)**

—— Some Thoughts on the Essay on Natural Religion, as opposed to Divine Revelation. Said to be written by ...Dryden...Reprinted, and answer'd by Alethophilus Gottingensis. [The Dedication subscribed G. W. A. M. A.] *London*, 1747. 8°. **4014. d.**

APPENDIX.

—— *See* SETTLE (E.) Notes and observations on The Empress of Morocco revised. [Being a defence of that play against Dryden.] 1674. 4°. **163. h. 60. (2.)**

—— *See* CLIFFORD (MARTIN) Notes upon Mr Dryden's poems in four letters...To which are annexed some reflections upon the Hind and Panther. By another hand. 1687. 4°. **11626. e. 15.**

—— An Epistle to Mr Dryden. [In verse. Beginning: "Dryden, thy wit has catterwauld too long, *etc.*" Dated, Exeter, Nov. 5, 1688.] [1688.] *s. sh.* fol. **C. 20. f. 2. (323.)**

—— *See* TOMKINSON (DUDLEY) *pseud.* [i.e. T. Browne]. The Reasons of Mr. Bays changing his religion. Considered in a dialogue between Crites, Eugenius, and Mr. Bays. (The late Converts exposed; or the reasons of Mr. Bays's changing his religion...Part the second, *etc.*) 1688, *etc.* 4°. **641. h. 1. (1–3.)**

—— *See* MURMURERS. The Murmurers. A poem. [A political satire in which Dryden is introduced under the name of Balaam.] 1689. fol. **T. 21*. (7.)**

—— The Address of John Dryden, laureat, to his Highness the Prince of Orange. [Being a satire, in verse, upon Dryden.] pp. 6. *Printed and are to be sold by Randel Taylor: London*, 1689. fol. **11631. h. 12. (1.)**

—— *See* TIMOTHY. The reasons of the new convert [i.e. J. D.]'s taking the oaths to the present government ... In a dialogue, *etc.* 1691. 4°. **E. 1969. (19.)**

—— *See* MONEY. Pecuniæ obediunt Omnia. To which are added ... a satyr on Mr. Dryden and several other modern translators, *etc.* 1698. 8°. **1078. l. 24.**

—— *See* D—N, *Mr.* A description of Mr. D—n's funeral. A poem. [By T. Browne?] 1700. fol. **643. l. 24. (18.)**

—— An Elely [*sic*] on the most celebrated poet of the age, John Dryden, Esq.; who departed this life, May the 1st, 1700. *Printed and are to be sold by J. Nutt: London*, [1700.] *s. sh.* fol. **11630. g. 18. (3.)**

—— Luctus Britannici: or the Tears of the British Muses; for the death of J. D., ... written by the most eminent hands in the two famous Universities, and by several others, *etc.* 2 pt. pp. 55, 24. *Printed for H. Playford ... and Abel Roper ... sold by John Nutt: London*, 1700. fol. **11630. g. 18. (1.)**

Pt. 2 *contains Latin poems.*

—— A New Session of the Poets, occasion'd by the death of Mr. Dryden. By a Person of Honour. [In verse.] pp. 10. *Printed for A. Baldwin: London*, 1700. fol. **11630. f. 16.**

DRYDEN (JOHN) [APPENDIX.]

—— *See* R - - - -, *Mr.* The Patentee: or some reflections in verse on Mr. R - - - -'s forgetting the design of His Majesty's Bear-Garden at Hockly in the Hole, and letting out the Theatre in Dorset Garden to the same use, on the day when Mr. Dryden's obsequies were perform'd, *etc.* [1700.] fol. **644. l. 20.**

—— *Begin.* Dryden [being proof-sheets b and f of Dr. Johnson's life of Dryden, with his MS. CORRECTIONS]. [*London*, 1779.] 8°. C. **28.** c.

—— *See* BELJAME (A.) Le public et les hommes de lettres en Angleterre au dix-huitième siècle ... Dryden, *etc.* 1881. 8°. **11840.** e. **31.**

—— *Life. See* BIOGRAPHY. Select Biography. vol. 10.

—— *See* FELIX (M.) *pseud.* [i.e. G. Harding.] The Essence of Malone, or, the "Beauties" of that... writer extracted from his ... work ... entitled "Some account of the life and writings of J. D.," *etc.* 8°. **81. d. 13.**

DRYDEN (JOHN) [APPENDIX.]

—— *See* MORFITT (J.) Philotoxi Ardenæ . . . with ... an essay on the superiority of Dryden's versification over that of Pope and of the moderns, *etc.* 1788. 4°. **643. k. 18. (3.)**

—— Dryden. By George Saintsbury. 1881. *See* MORLEY (*Right Hon.* JOHN) English Men of Letters. 1878, *etc.* 8°. **2326.** b.

—— *See* ROSBUND (M.) Dryden als Shakespeare-Bearbeiter. 1882. 8°. **11763. e. 10. (8.)**

—— *Life. See* SCOTT (*Sir* W.) *Bart.* [*Life of Dryden.*] The Life of John Dryden.

—— *Memoirs. See* SCOTT (*Sir* W.) *Bart.* [*Life of Dryden.*] Memoirs, *etc.*

—— *See* SKELTON (J.) *Advocate.* John Dryden. "In Defence." 1865. 8°. **10854.** e.

—— *Memoirs. See* WILSON (CHARLES) *of Bath.* Memoirs of the life, writings, &c., of William Congreve, *etc.*